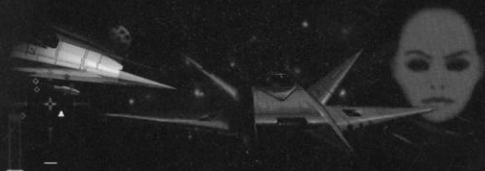


CYBERMORPH™



JAGUAR
64 • B I T

G A M E
M A N U A L



Stuck? Frustrated? Need a Hint?

Customer Help Hint Line

1-900-737-ATARI
(1-900-737-2827)

95¢ per minute. If you are under 18, be sure to get a parent's permission before calling. A touch-tone telephone is required. USA Only.

WARNING:

READ BEFORE USING YOUR ATARI VIDEO ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns. Exposure to these patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

TO OWNERS OF PROJECTION TELEVISIONS.

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

Atari Corporation is unable to guarantee the accuracy of printed material after the date of publication and disclaims liability for changes, errors or omissions. Reproduction of this document or of any portion of its contents is not allowed without the specific written consent of Atari Corporation.

Cybermorph is a trademark of Atari Corporation.

Atari, the Atari logo and Jaguar are trademarks or registered of Atari Corporation. Copyright 1993 Atari Corporation. All rights reserved.

CYBERMORPHTM

JAGUARTM 64-Bit Interactive Multimedia System
Game Manual


INTRODUCTION

The Galactic War has begun, and the ultimate weapon has been created: robotic technologies that can rebuild themselves. As the evil Pernitia Empire adds planet after planet to its growing empire, their regenerative technology becomes permanently entrenched.

Fortunately, your forces had new weapons designed . . . unfortunately, they were seized by the enemy. The weapons, along with supplies and information, were sealed into pods. Some of the key designers were cryogenically suspended and put into the pods as well.

You have been assigned to pilot the only prototype fighter craft in existence: the Cybermorph Transmogriphon, or T-Griffon, a morphing attack craft. Although usable only in planetary atmospheres, it can be transported between worlds by intersolar cruisers, and has it's own re-entry and retrieval systems.

The T-Griffon can follow terrain extremely close at high speeds. It can also hover and fly backwards by altering its shape. It can withstand extreme damage by regenerating parts, using technology similar to that used by the Pernitia Empire. The T-Griffon also features a holographic intelligence agent named Skylar, who will give you crucial battle information.

 You must recover the pods so the resistance fighters will have the weapons, equipment and expertise necessary to stop the spread of the Pernitia Empire. Skylar will keep you informed of newly downloaded intelligence about the planet's surface. When you recover the number of pods known to be in the sector, Skylar activates the retrieval code and the beam portal opens which will take you to another sector.

GETTING STARTED

1. Insert your JAGUAR Cybermorph cartridge into the cartridge slot of your JAGUAR 64-bit Interactive Multimedia System.
2. Insert the Cybermorph overlay in the Jaguar Controller's keypad slot.
3. Press the POWER button.
4. Press any button to discontinue the Title Screens.

If for any reason your cartridge does not load, or you only see a red screen, refer to the warranty information included with your JAGUAR cartridge.

GAME CONTROLS (see Fig.I)

A	Forward thrust	}	1
B	Fire Weapon		
C	Brake/Backward thrust		

OPTION Toggle through main weapon ordinance **2**

PAUSE Will pause the game action. **3**

While in Pause Mode you may press any button and press the Joypad left or right to change the volume of the following:

A = Skylar volume; B = sound effects volume; C = engine volume.

JOYPAD LEFT	Turn left	}	4
JOYPAD RIGHT	Turn right		
JOYPAD UP	Dive		
JOYPAD DOWN	Climb		

CONTROL OPTIONS

You can reconfigure your controls by pressing the Option key while on the title screen. This brings up the Control Options screen. Press up or down on the controller to change the **A**, **B**, and **C** functions. Press left or right on the controller to change the Up and Down functions. Once you have set up the controls you want, press **A**, **B**, or **C** to exit the Control Options screen and return to the title screen.



Volume, Controls, and High Score information are retained in the cartridge even if you have turned off your JAGUAR 64-bit Interactive Multimedia System. The cartridge will store up to 100,000 changes. After 100,000 changes have been recorded, no more changes will be retained. To clear the currently saved changes, press *, option, and # while on the CONTROL OPTIONS screen.

KEYPAD OVERLAY (see Fig.II)

- | | | |
|--------------|--|---|
| 1,2,3 | | Super Weapon fires a Super Weapon if available. |
| 4 | | Cross-hair Toggle turns the cross-hair on or off (unless in cockpit mode). |
| 5 | | Forward View is the view in front of you, including the T-Griffon. |
| 6 | | Cockpit View is like forward view without the T-Griffon on screen. |
| 7 | | Left View is from the port side of the T-Griffon. |
| 8 | | Rear View is the view behind you, including the T-Griffon. |
| 9 | | Right View is from the starboard side of the T-Griffon. |
| 0 | | Music toggles main music on and off. |
| *,# | | Pressing the "*" and "#" together will reset the game. |

WEAPONS

Single Shot is the least effective, but has unlimited ammo, so shoot away!

▶ **Rapid Fire** can fire any shots at a much faster rate, but runs out at end of a level or when you lose your ship.

◀ **Twin Shot** fires two shots at a time and replaces Single Shot when available.

◀ **Three-way Shot** fires three spreading shots at a time.

⬇ **Cruise Bombs** drop to the ground and fly forward, following the terrain.

◀ **Incinerators** fire a wide stream of deadly flames.

◀ **Mines** can be dropped just below your craft, and will stay there until they go off. Nearby enemies or buildings will set them off, otherwise they explode after a few seconds.

The maximum ammunition the T-Griffon can carry for each weapon type is 50 rounds. Ammo can be replenished with **Weapon Coins** (see below).

6

SUPER WEAPONS

The Transmogriffon has three special weapons available. Only one type can be carried at a time, and only 5 rounds of each type can be held. Any Super Weapon will eliminate bioblots on the T-Griffon.

⬇ **Thunderquakers** destroy all nearby enemies.

◀ **Nitros** give a burst of speed beyond normal. Your ship is also protected from most types of damage while in Nitro mode.

⬇ **Detonators** will destroy most nearby buildings.

POWERUP COINS

Energy Coins recover 1/4 of your total power. Weapon Coins give you between 20 and 50 rounds of ammo for a specific weapon type.

Superweapon Coins give you two rounds of ammo for a specific superweapon.

X Coins give you one extra T-Griffon.

Power Rings give you full power when you fly through them. They can only be used once.

Bonus Rings are hard to find, but if you fly through these dark blue rings, you will be awarded a bonus world to explore! There is one bonus ring per sector.

PLANET SELECTION SCREEN

Each sector consists of eight planets. Using the Joypad, place the cursor over the planet you plan to liberate first and press the A button. Once you have finished the last planet in a sector you must survive the sector's final world, which is quite a challenge thanks to the Pernitians! Only then can you get the codes that allow you to go to other sectors.

GAME PLAY (see Fig.III)

- ❶ **SCORE** displays your current score.
- ❷ **NUMBER OF SHIPS** is the number of regenerations remaining.
- ❸ **SKYLAR** is your holographic advisor who intermittently appears.
- ❹ **CROSS-HAIR** helps you aim your weapons.
- ❺ **SPEED** shows your speed forward (green) or backward (blue).
- ❻ **SHIELD METER** is the amount of power your shields have. When your shields are depleted, you lose a ship.
- ❼ **TWIN SHOT, THREE WAY, CRUISE BOMB, MINE** and **INCINERATOR** icons will be displayed when available. When selected, the ammo count will be displayed in white.
- ❽ **MESSAGE WINDOW** is where the latest information appears. This also keeps track of the total number of pods detected on the world. If pods are destroyed by Vortex Towers (see **BUILDINGS**), this number will go down, so hurry!
- ❾ **SUPER WEAPON** displays which Super Weapon (if any) is currently available. Only one Super Weapon can be held at a time.
- ❿ **POD COUNTER** displays the number of pods required to clear the planet. Sometimes a world will have more pods than is required!
- ⓫ **ALTIMETER** displays your altitude. The bottom white line is sea level, the top white line is your ceiling height. The T-Griffon cannot climb above ceiling height, so you may have to fly around some mountains. Your height is displayed with a black bar. The wide pink bar displays the height of the ground directly in front of you.
- ⓬ **SCANNER** displays your enemies as red skulls (hostile) or green skulls (passive). A white 'X' marks the Vortex Towers. Yellow diamonds show pods that can be collected. A yellow arrow points toward the nearest pods, or the exit portal if it is open. White triangles point toward the nearest Vortex Tower if any are nearby. Squares designate teleporters.

OBJECTIVE

You must collect the pods on eight worlds in order to free a sector from the Pernitia Empire and establish a strategic base for resistance. Ultimately you must clear the fifth sector to defeat the Pernitia Empire!

VORTEX TOWERS

The Pernitia Empire has taken a bold step in stopping you—they are trying to destroy the pods you so desperately need. The only thing that can destroy a pod is raw antimatter, so the Pernitians have developed Vortex Towers to generate antimatter fields. They have installed Vortex Towers on some of the worlds that utterly destroy the pods. Fortunately, the T-Griffon is unaffected by these Vortex Towers, but pods are lost forever if they are touched by the black anti-matter that Vortex Towers generate.

TELEPORTERS

Some worlds still retain a system of teleporters built before the arrival of the Pernitia Empire. These spinning devices can be used by the T-Griffon to get into hard to reach areas on the world. Fortunately, the Pernitia do not know how to use them or how to destroy them. Simply fly into the center, and the T-Griffon will be teleported to a matching teleporter on the other end.

BUILDINGS

POD PRISONS contain pods and must be shot open. Pods in prisons will not show up on the scanner until they have been released.

FORCE FIELDS prevent the T-Griffon from passing through certain areas.

POWER STATIONS power the Force Fields. If destroyed, the force field will turn off.

SPIKES pop out of the ground, preventing the T-Griffon from capturing a pod.

SPIKE STATIONS control the spikes. If destroyed, the spikes are deactivated.

BUNKERS can contain a number of different items, and must be shot open to reveal the item inside.

RADAR helps the enemy navigate. If destroyed, some enemies are frozen.

SCORING

ENEMY HIT: 50 points

ENEMY DESTROYED: 150 points

BUILDING DESTROYED: 200 points

VORTEX TOWER HIT: 100 points

POD PICKED UP: 200 points

1K COIN: 1000 points

2K COIN: 2000 points

EXTRA PODS RECOVERED: 5000 points each, awarded on the debriefing screen.

An **EXTRA SHIP** is awarded every 50,000 points, when a level is completed.

STRATEGY & HINTS

Learn your way around the levels. Practice levels that you are having trouble with by entering the sector code and trying the world right away. The order in which you conquer worlds may affect how easy they are to complete. Keep your eyes open for special buildings and items—they may be critical to the liberation of a world!

ENEMIES: Most enemies can be avoided with some fast flying. Some enemies will stay in one area, others rove around. Watch your scanner for hostile enemies. You can kill enemies that are chasing you by flying backwards and firing. If a hostile enemy is not near something you need, it is generally best to avoid them. Keep your eyes open for Pod Carriers that move pods (often near a Vortex Tower), and Cargo Carriers towing powerups.

CRASHING: Don't try to fly over mountains that are too high—go around them or try to find teleporters that will get you past them. Some buildings are quite sturdy. The T-Griffon's terrain-following will not avoid buildings, so be careful about crashing into them—especially when flying backwards. Watch out for enemies that try to ram into you.

PODS: When picking up pods, try to stay low to the ground. Remember that pods may be hidden inside prisons. Watch your scanner for the location of nearby pods. Remember that if a Vortex Tower destroys too many of your pods you will have to do the planet over again, so quickly collect pods that are in danger.

WEAPONS: If you are having trouble aiming, try turning on the cross-hairs or flying in cockpit mode. Mines are a good way to kill enemies that are chasing you. Cruise bombs are good weapons against ground enemies and buildings. Incinerators will actually go up a slope if they hit it, and are good for killing ground-based enemies. Remember that most weapons need ammo, so use them wisely and watch for weapon powerup coins if you are running low. Some worlds have more of one weapon type than others. Use superweapons wisely—they can be very effective if used in the right way.

CREDITS

Code:	Fred Gill, Brian Pollock
Graphics:	Chris Gibbs, Ian Harling, BJ west
Sound:	Andrew Holtorn, Dave Lowe, Ted Tahquechi
Level Designs/Game Testing:	Shimmy Brandes, Tom Gillen, Hans Jacobsen, Andrew Keim, Sean Patten, Joe Sousa, Ted Tahquechi, Faran Thomason
Produced by:	John Skruch, Sean Patten
Documentation:	Sean Patten, Hans Jacobsen

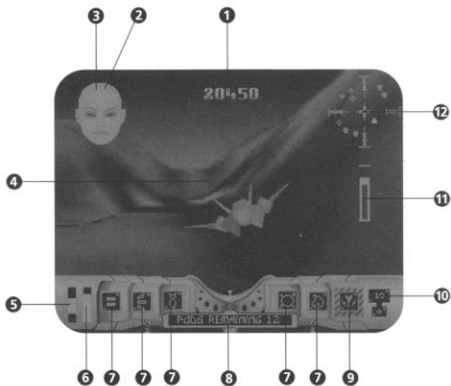


Fig. III

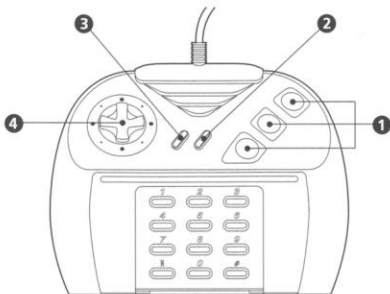


Fig. I

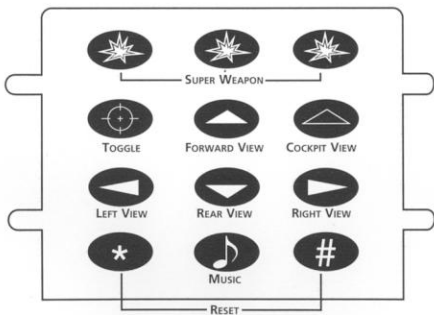


Fig. II



Copyright 1993, Atari Corporation
Sunnyvale, CA 94089-1302
All rights reserved

J9000

500700

Printed in USA